

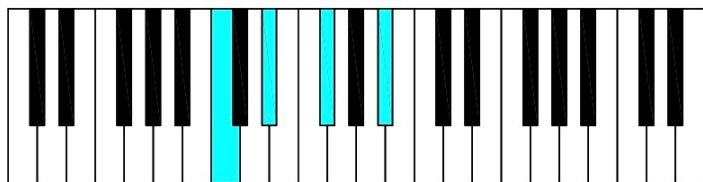
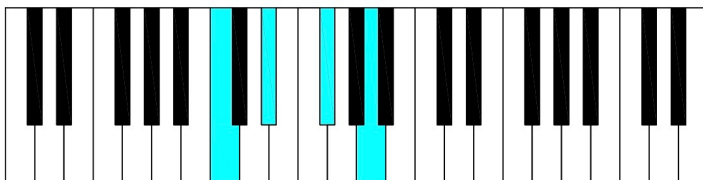
Remember a 7<sup>th</sup> chord is a triad that has been extended to include the 7<sup>th</sup> note of the scale. This creates a 4-note chord. It is used to make richer harmonic progressions. There are 5 essential 7<sup>th</sup> chords. We have covered three of them. The other two are:

- Half Diminished 7<sup>th</sup> Chord or Minor 7<sup>b</sup>5
- Diminished 7<sup>th</sup> Chord



- The Minor 7<sup>b</sup>5 is formed by a root note, flat 3<sup>rd</sup>, diminished 5<sup>th</sup> and flat or minor 7<sup>th</sup>.
- The Diminished 7<sup>th</sup> is formed by a root note, flat 3<sup>rd</sup>, diminished 5<sup>th</sup>, and double flat 7<sup>th</sup> - (all minor 3rds).

They look like this stacked on the keyboard.

Cm7<sup>b</sup>5C<sup>dim</sup>7