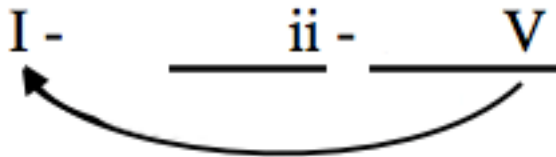


## ii-V-I PROGRESSION

Let's take a look at the **ii** scale degree called the *Supertonic*. It is pre-dominant because it leads or progresses towards the dominant (V). The chord map illustrates the progression of the **ii** towards the dominant.

The addition of the **ii** scale degree to the chord map makes possible the progression **ii-V-I**. The progression **ii-V-I** offers a structured starting place to study chords and improvisation.



Remember the progression **IV-V-I**? If you substitute the secondary triad **ii** for the primary triad **IV** what do you get? You get **ii-V-I**, one of the most useful chord substitutions ever and the most popular chord progression in modern music.