

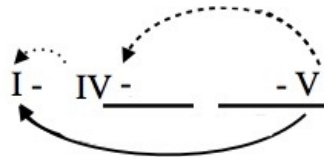
In review, the scale degrees and names of the major scale thus far are:

- I Tonic
- ii
- iii
- IV Subdominant
- V Dominant
- vi
- vii⁰

The chart below shows opening and closing progressions using the *primary* triads of the scale and the chord map illustrates progressions towards the dominant (V) and back to the tonic.

OPENING CLOSING

- I-V- V-I
- I-V- IV-I
- I-IV- IV-I
- IV-V- V-I



The remaining triads of the scale are called *secondary*. The secondary triads provide tonal variety and give color to the harmony. They will be the next topic.

In the staff below make a *chordmap* for the chords of the diatonic scale in the key of D major. Fill in the notes and label the name and number for each triad.

